

*"Alexander L'Estrange has done it again! He has created another brilliantly inventive cantata for massed choirs and band."*

*Ben Parry, Composer & Director of the National Youth Choirs of Great Britain*

Dear Concert Organiser,

We're very pleased that you are going to perform AHOY - SING FOR THE MARY ROSE! by Alexander L'Estrange. Here are some notes about things which may help. Most of them are mentioned on the Ahoy! website ([www.ahoymaryrose.com/performing-ahoy](http://www.ahoymaryrose.com/performing-ahoy)), but we thought a quick reminder might be useful.

**Vocal Score:** Ahoy! is published by Faber Music Ltd. Obtain the full Vocal Score (sale or hire) and performance licence from Faber Music (0-571-53766-9); tel +44 (0)1279 828907 or email [Hire@fabermusic.com](mailto:Hire@fabermusic.com).

**Children's Choir:** The PDF score for Children's Choir is available separately from Faber Hire Library: [hire@fabermusic.com](mailto:hire@fabermusic.com). This comes with a free "Children's Learning CD" - perfect for rehearsing along to in school or choir practice and suitable for use by non-specialist music teachers, as there are spoken cues, count-ins etc on the backing-track. Lots of fun!

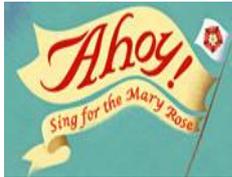
**SATB Part-learning CDs for your choir:** you can order part-learning CDs (sung) to help some who may not be proficient sight-readers. These are £10 per voice/£40 the set (+ £1.95 P&P). This includes permission to make as many copies as you wish for your choir members. These are available on the website "Resources for Choirs" page: [www.ahoymaryrose.com/performing-ahoy](http://www.ahoymaryrose.com/performing-ahoy)

**Instrumental quintet:** Alexander can bring his own *Call Me Al* quintet to play at the concert if available on that day. (Book early!) Otherwise he is happy to advise and/or book a similar quintet for the event. Email Alexander about this directly at [music@alexanderlestrange.com](mailto:music@alexanderlestrange.com) and then I (Jane) will draw up a contract and act as your point of contact after that.

*[Please note that the Band parts need to be hired through Faber: [hire@fabermusic.com](mailto:hire@fabermusic.com), tel +44 (0)1279 828907 – see "info sheet" on the Ahoy! website for more info and prices. <http://ahoymaryrose.com/performing-ahoy>]*

If Alexander is playing at the concert he is happy to warm up the choir on the day, introduce the concert and sign CDs.

By negotiation, the *Call Me Al* quintet can contribute an instrumental number or two - for example, an Argentine tango, Scottish jigs and reels or some jazz - or even accompany another choral piece in the concert besides Ahoy!. Alexander is happy to discuss cost and rehearsal time as and when it arises.



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**Workshop with the composer in advance:** Alexander can either introduce the piece to the choir early in the rehearsal process (some choirs like to run this as a "Come and Sing" day, where they invite singers from the community and from other choirs, to help boost membership and spread the word) or at a point nearer the event. This could be a whole day event, a "twilight" session, a Saturday morning or a weekday evening. Book early!

**Bulk copies of the Ahoy! CD:** you can order bulk copies of the full CD at a discounted rate which you can sell on to choir members and/or audience (see \* below), either at the full discount or at a price to make a contribution to choir funds. Normal price per CD is £12.99. Discounted price to you (min. order 25) is £8 per CD (+£10 P&P); payment terms: 30 days (after the performance) on invoice, sale or return.

*\* If Alexander is at the concert himself, he sells CDs to the audience after the performance (at £12 each or 2 for £20). If he is not there, we are happy to supply CDs for sale after the concert on the same discount terms as above on sale or return. You can sell them to the audience at whatever price you choose and keep the profit for choir funds. We can also provide a colourful A3 "point of sale" poster for you to print and laminate - it looks wonderful! Just email [jane@alexanderlestrange.com](mailto:jane@alexanderlestrange.com)*

**Your publicity:** Download the "Ahoy Concert Programme Notes.doc" which includes an "Introduction by the composer", "About the composer", a "List of songs" and also the lyrics for "The water is wide" (which your audience will need to join in the encore!). There's also a *hi-res image of the CD cover* to use on your poster: [www.ahoymaryrose.com/performing-ahoy](http://www.ahoymaryrose.com/performing-ahoy) (scroll down to the bottom)

Once you've agreed the concert with Faber and Alexander if necessary, send us your concert information and we will put it on the Ahoy! website.

If there is anything else I can help with, please do get in touch.

Best wishes,

Jane Underwood

*Admin Assistant to Alexander L'Estrange, the Call Me Al Quintet and Andagio record label*  
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